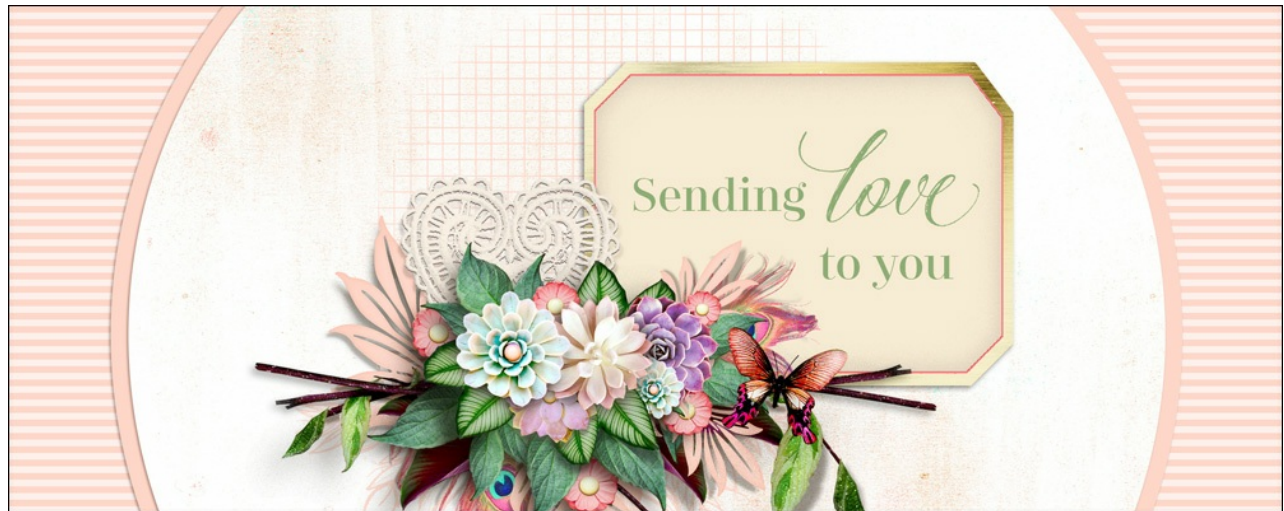# Striped Paper with the Halftone Filter

digitalscrapper.com/blog/qt-striped-paper

by Jenifer Juris

Striped Paper with the Halftone Filter
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Short on time? Make your own striped background paper in just a few quick steps.

For this tutorial you'll need:

- A solid background paper containing texture
- Photoshop Elements or Adobe Photoshop

If you'd like to follow along exactly, download the textured paper I'm using **here**.
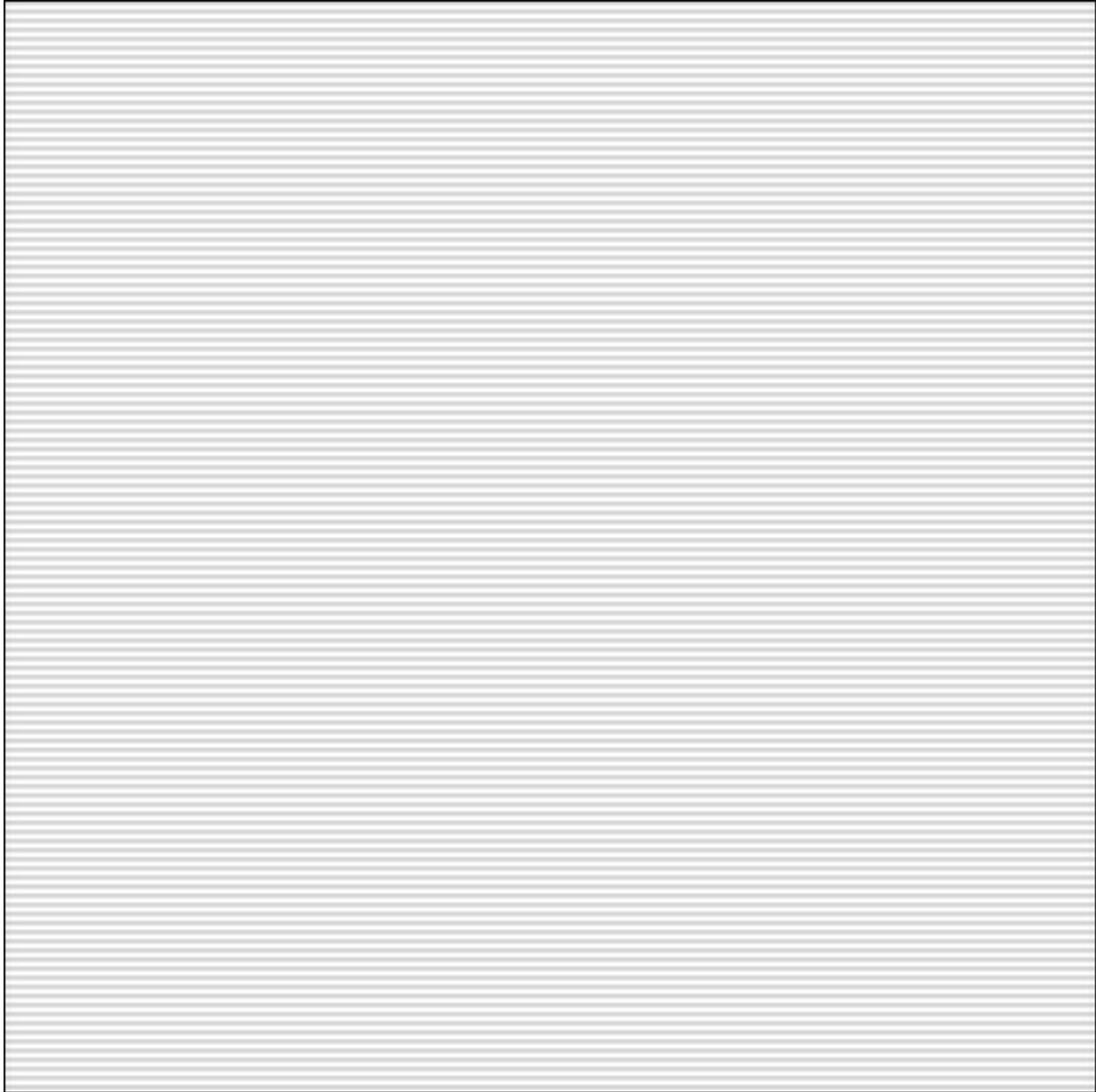
Step One: Prepare the Workspace

- Create a new 12×12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.

Step Two: Create the Striped Background

- Click on the Foreground Color Chip to open the Color Picker.
- In the Color Picker, choose a light gray color. I'm using Hex #: d7d7d7. Click OK.
- In the Menu Bar, choose Filter > Filter Gallery.
- In the Filter Gallery Menu, click on Sketch > Halftone Pattern.
- In the Halftone Pattern settings, set the Size to 7 and the Contrast to 42. Set the Pattern Type to Line. Click OK.

NOTE: The Size refers to the size of the lines and the Contrast can go as high as 50. At 50, the lines are very crisp.

NOTE: Whatever colors your Foreground and Background Color Chips are set to are the two colors of lines you will see after you run the filter.

Step Three: Add a Texture

- Open a solid paper with texture (File > Open). If you want to use the same paper I am, make sure to download the paper at the top of this tutorial.
- Get the Move tool.
- On the document, while holding down the Shift key, click and drag the solid paper onto your striped paper document.
- In the Layers panel, change the Blending Mode of this layer to Multiply.

- Save the document (File > Save As) as a high quality JPEG file with a unique name. This will allow you save this paper and reuse it any time you wish. Feel free to create as many striped papers in as many color variations as you like.
- Close the working document without saving.

Here's a list of tips to keep in mind when using this filter:

- Keep the colors you use on the softer side. Using bold colors will make a very distracting background (due to the number of stripes). If you want to have pink stripes, use a light pink color with a white color or a very light pink color.
- The only time this filter doesn't work is if you are trying to run the filter on a layer that is filled with the color black.

Here's how I used my striped paper in a scrapbook page:

I also used this technique to make a pretty pink background for this card:

Credits:
Page: Jenifer Juris
Photo: Jodi Finley
Kits: Fresh Start by GingerScraps Collab, Christmas Lights by Julie Billingsly
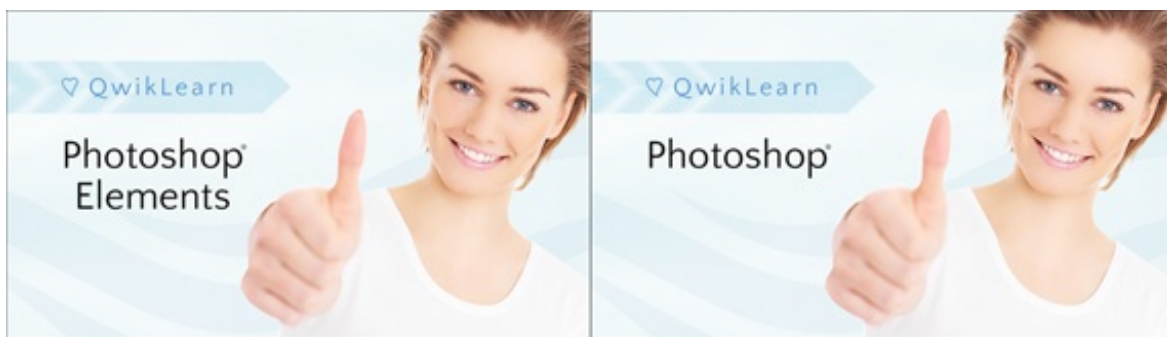Extra: Leaf from Sports Mad by Studio Flergs
Fonts: KG Always A Good Time, Veteran Typewriter

Card:
Card: Jenifer Juris
Kit: The Butterfly Effect by Simple Pleasure Designs
Fonts: Didonesque, Amelia Script

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scrapbooker you desire to be.

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