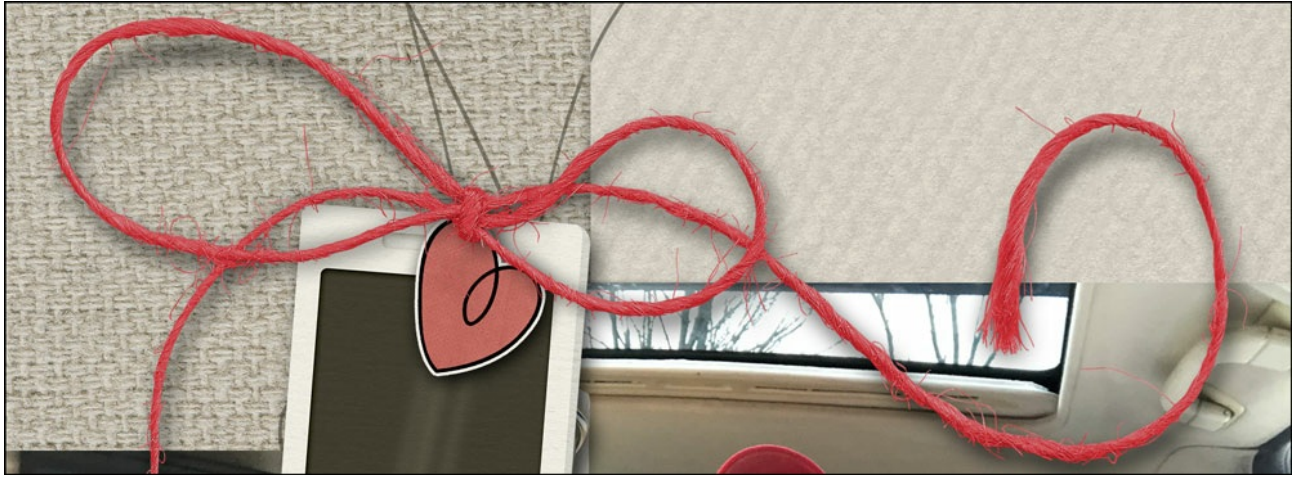# Filled-In Sticker Doodle

digitalscrapper.com/blog/qt-sticker-doodle

Jen White

Filled-In Sticker Doodle
by Jen White

Add an instant touch of cuteness to your next digital project by creating a custom sticker doodle.

For this tutorial you will need:

- A closed-lined doodle (see Step One)
- A light colored background paper
- A dark colored background paper

If you'd like to follow along with this tutorial exactly, **download the sticker doodle pack** that I'm using.

Step One: Open a Closed-Lined Doodle

Open a closed-lined doodle (File > Open).

What is a closed-lined doodle?
A closed-lined doodle has no breaks within the line.

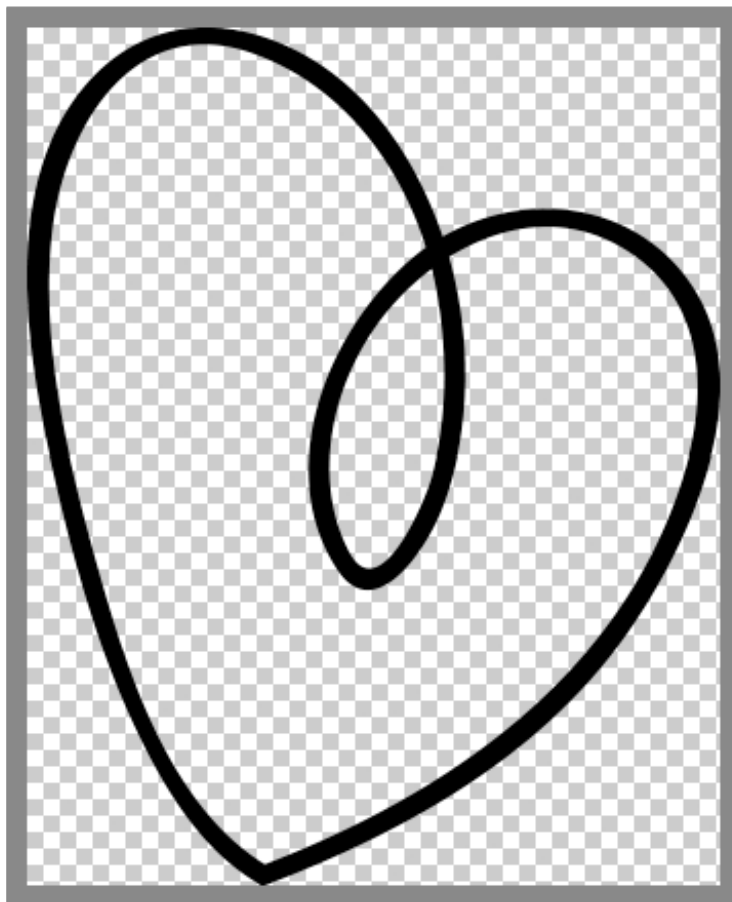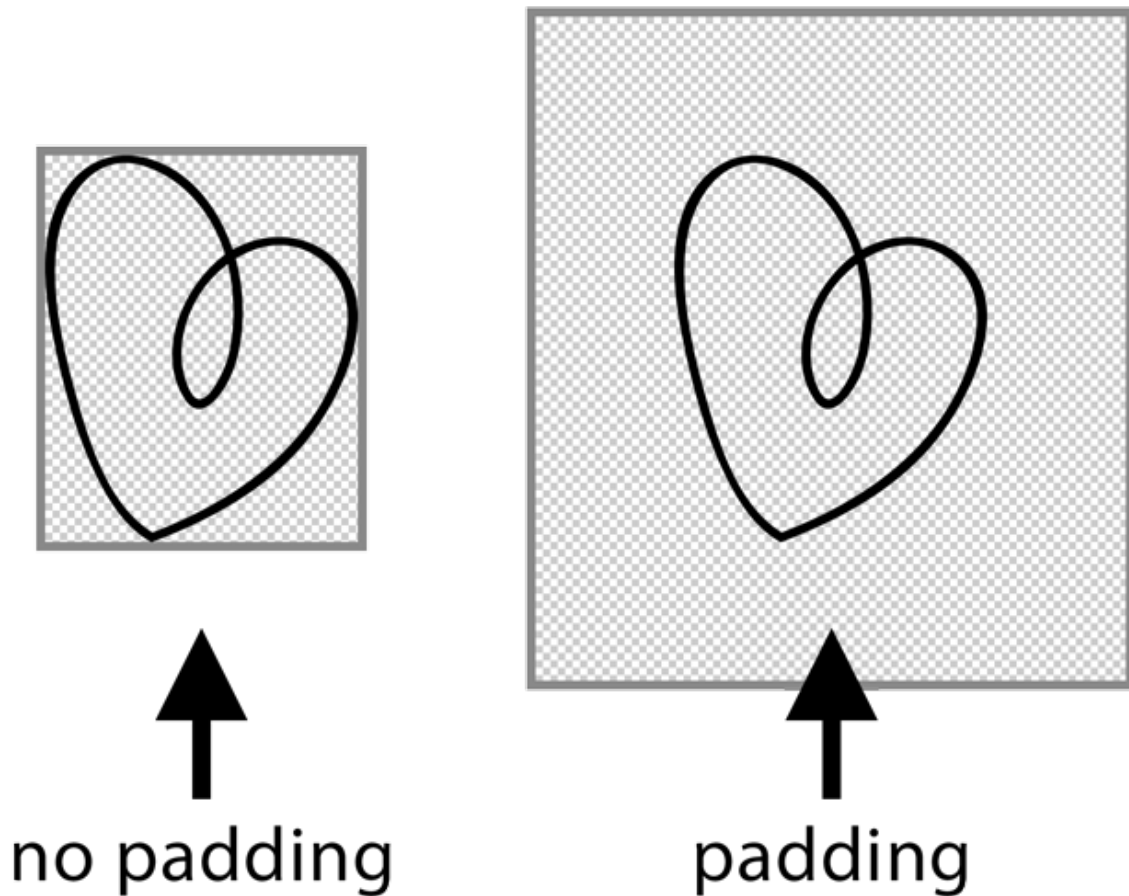Here are some good and bad examples of a closed-lined doodle:

- In the Menu Bar, choose File > Duplicate. (PS: Choose Image > Duplicate.)
- In the dialog box, click OK.
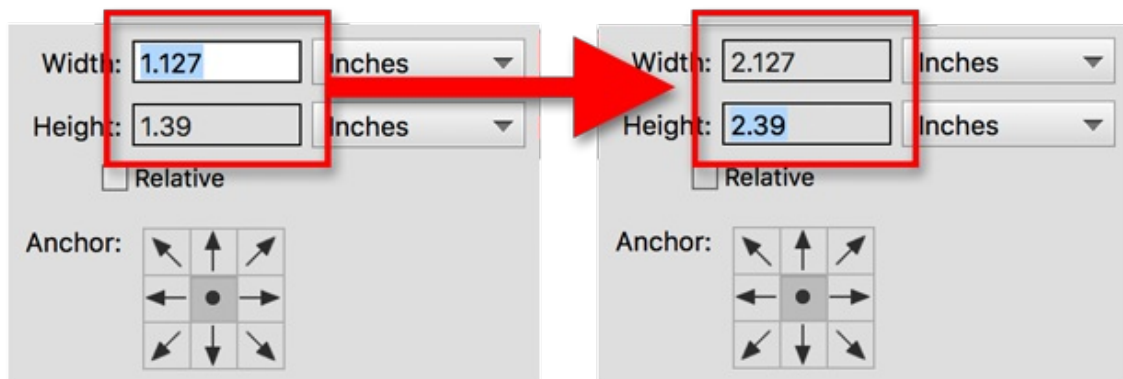- Close the original.

Step Two: Add Extra Padding

You will need extra space (padding) around the doodle in order to complete this tutorial. If your doodle already has extra padding, you can skip this step.

no padding

padding

To add padding to a doodle:

- In the Menu Bar, choose Image > Resize > Canvas Size. (PS: Choose Image > Canvas Size.)
- In the dialog box, adjust both the Width and the Height to be 1 inch larger. Uncheck Relative and set the Anchor to the center. Click OK.
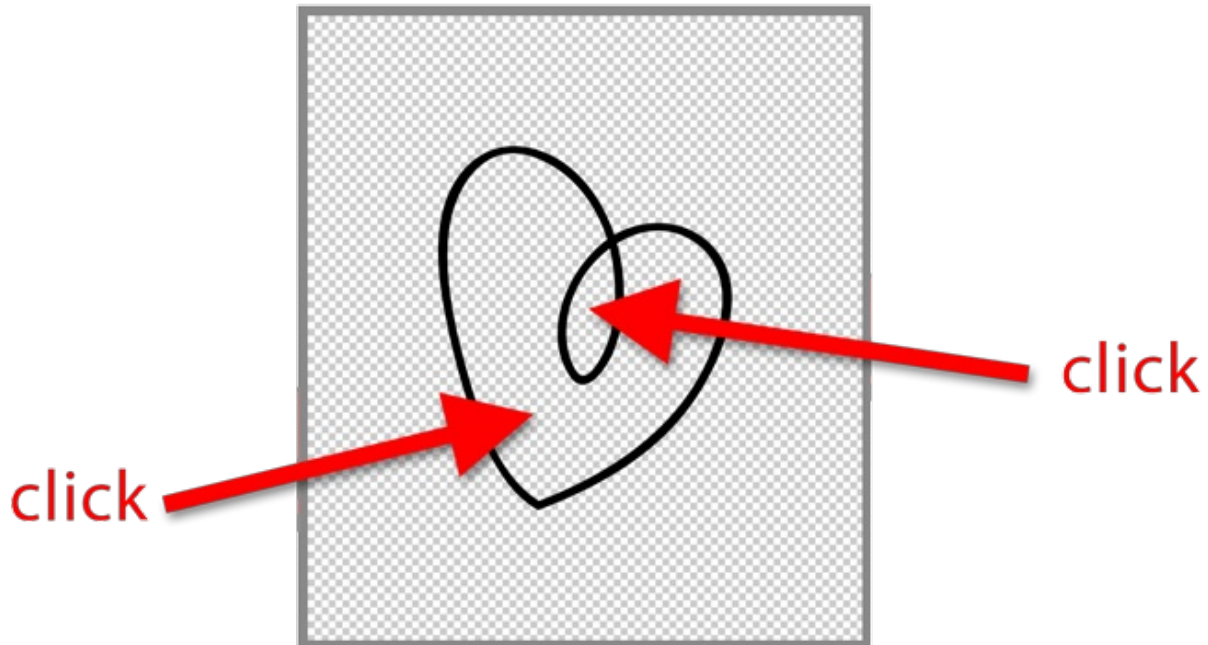

Step Three: Select the Inside of the Doodle

- Get the Magic Wand tool. It's nested with the Quick Selection tools.
- In the Tool Options, click on the Add To Selection icon. Set the Tolerance to 32.

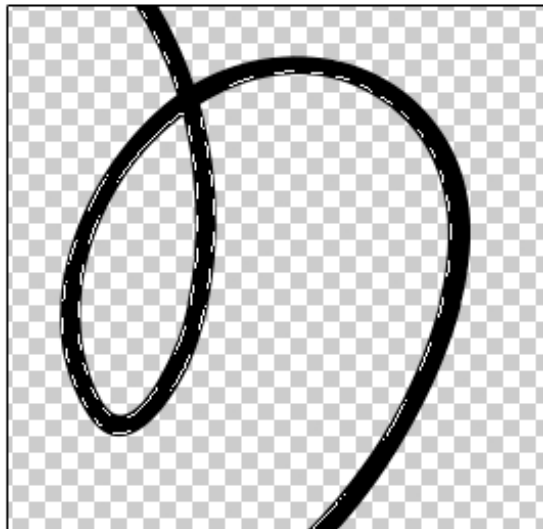Uncheck Sample All Layers. Check Contiguous and Anti-aliasing.
- On the document, click in all the areas of the doodle you want to fill in.

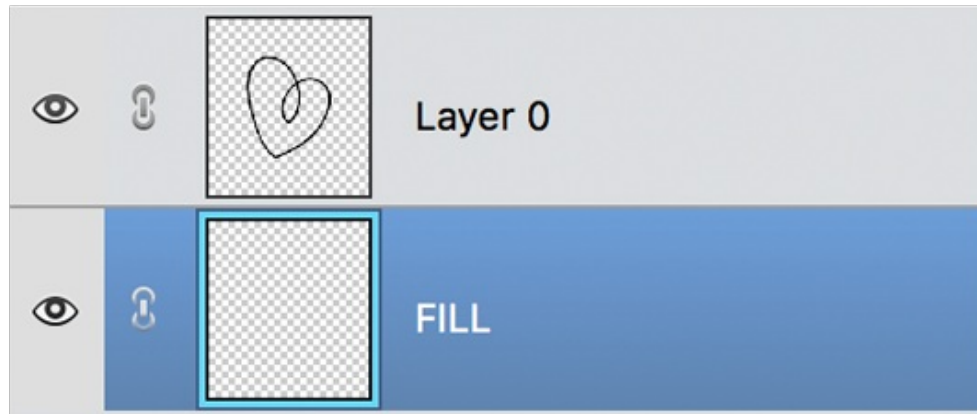Note: Because this doodle has two areas, I'll need to click twice.
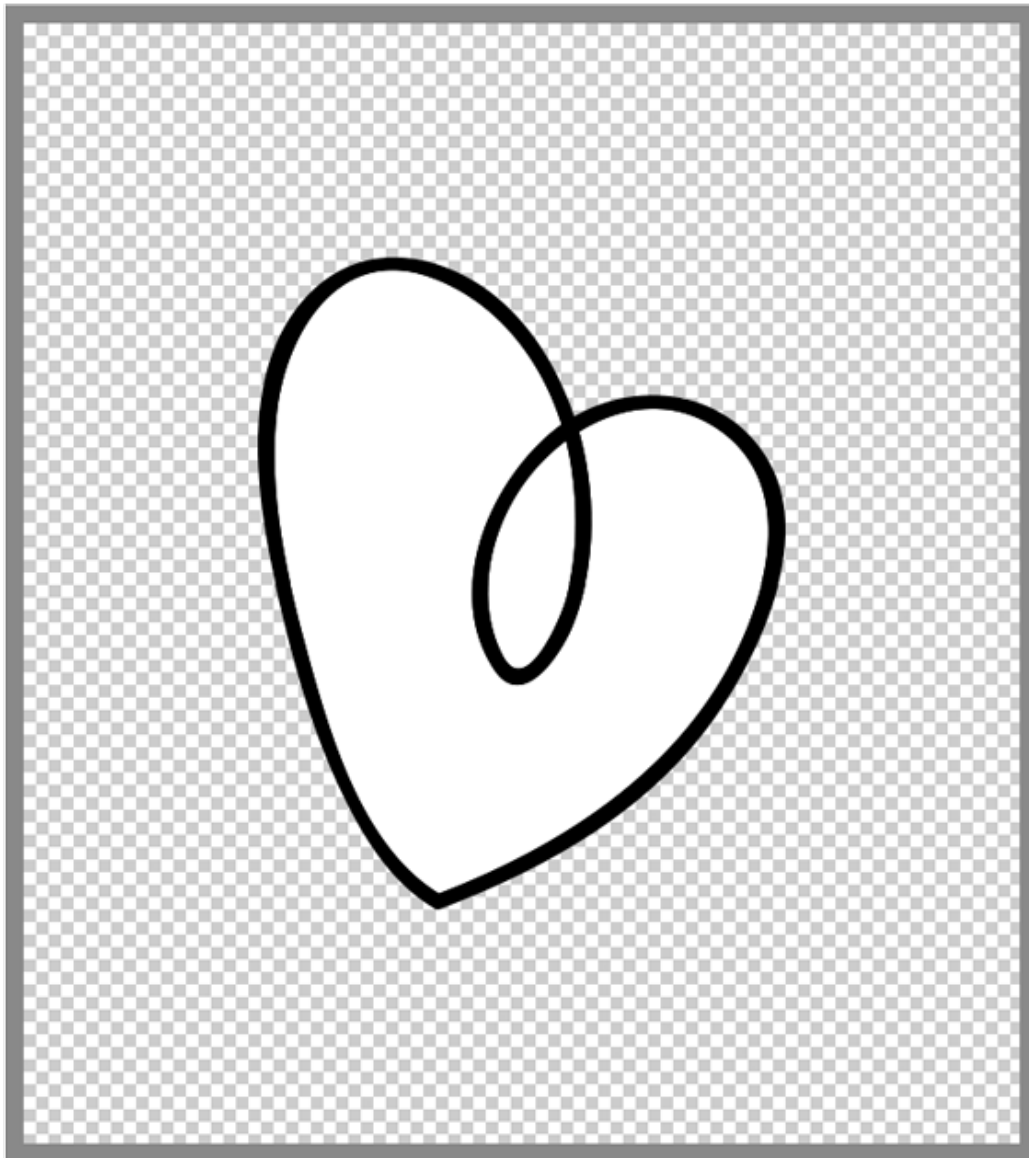

Step Four: Expand and Fill the Selection

- In the Menu Bar, choose Select > Modify > Expand.
- In the dialog box, set the Expand By to 2 px and click OK.

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it FILL.
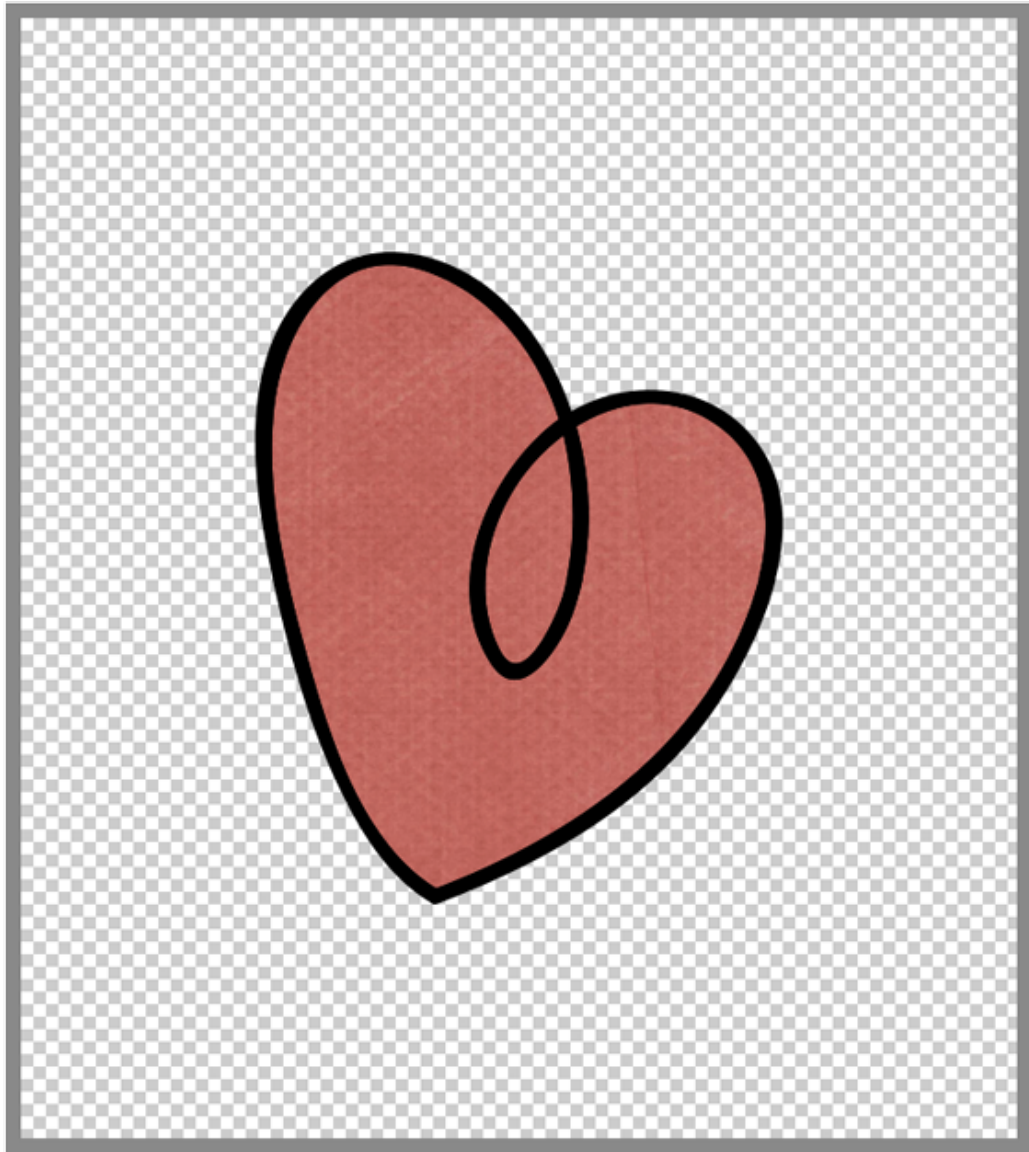- Click and drag the FILL layer below the doodle layer.

- Press the letter D to reset the Color Chips to the default of black over white.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
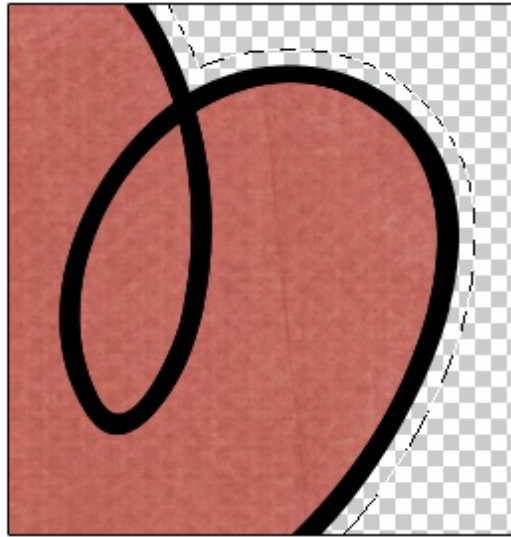- Press Ctrl D (Mac: Cmd D) to deselect.

Step Five: Clip a Dark Paper to the Fill Layer

- Open a dark background paper (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the doodle document.
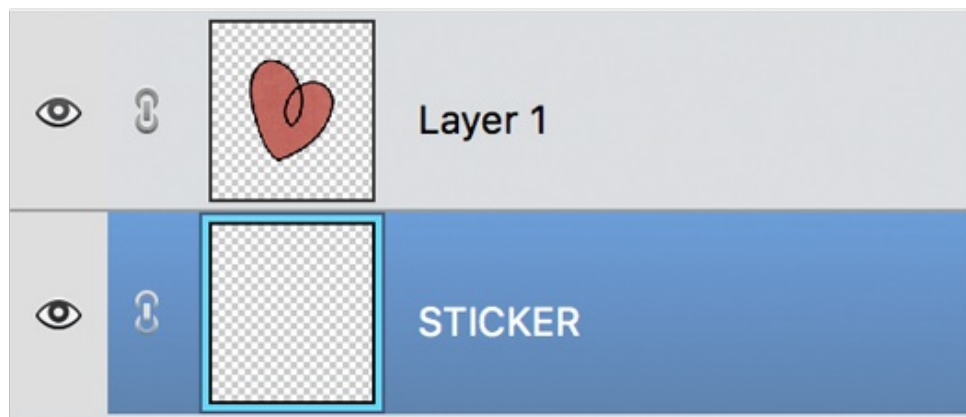- In the Menu Bar, choose Layer > Create Clipping Mask.
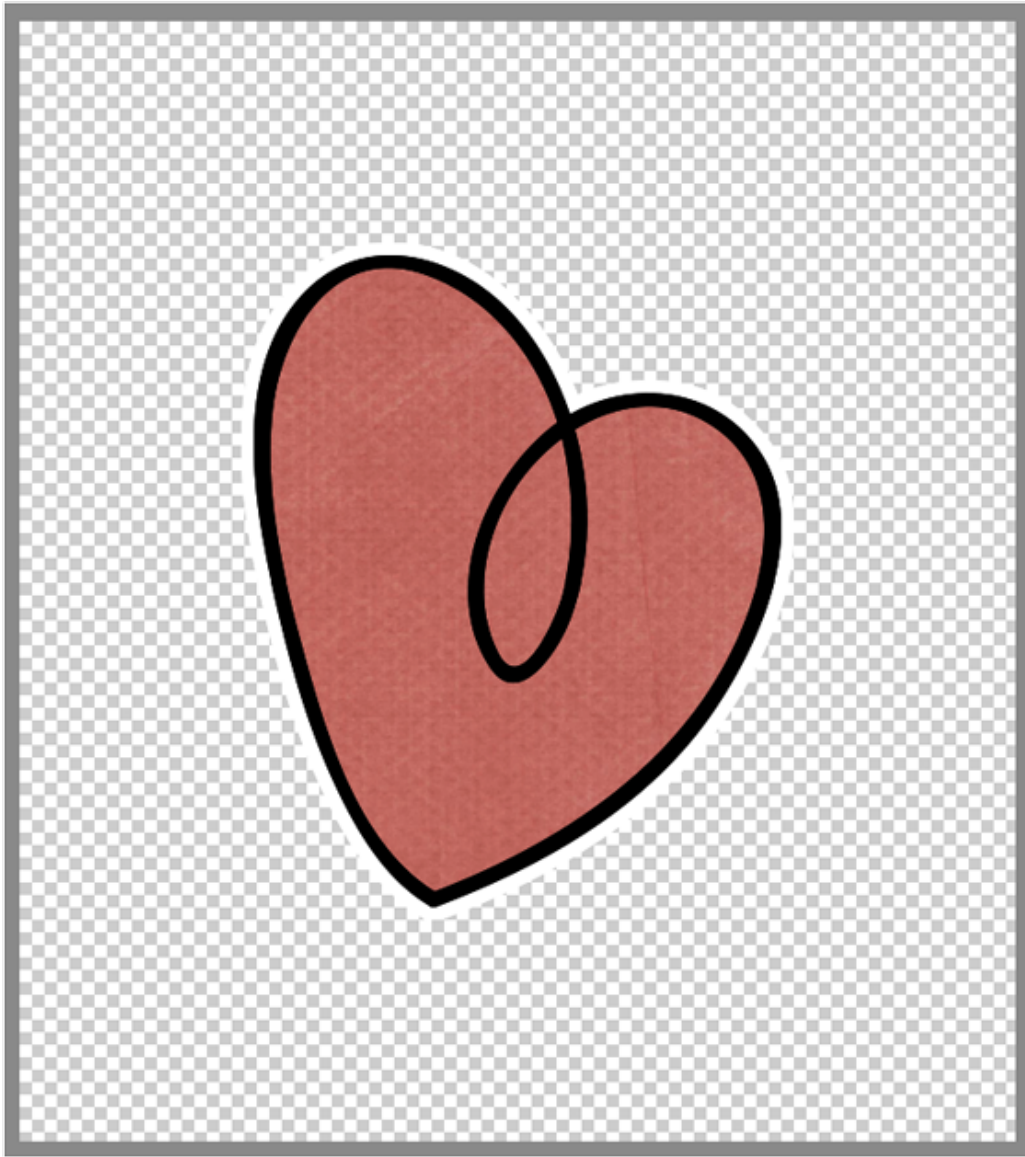

Step Six: Add a Sticker Effect

- In the Menu Bar, choose Layer > Merge Visible.
- In the Layers panel, Ctrl click (Mac: Cmd click) on the thumbnail of the remaining layer to get a selection outline around the entire filled-in doodle.
- In the Menu Bar, choose Select > Modify > Expand.
- In the dialog box, set the Expand By to 8 px and click OK.

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it STICKER.
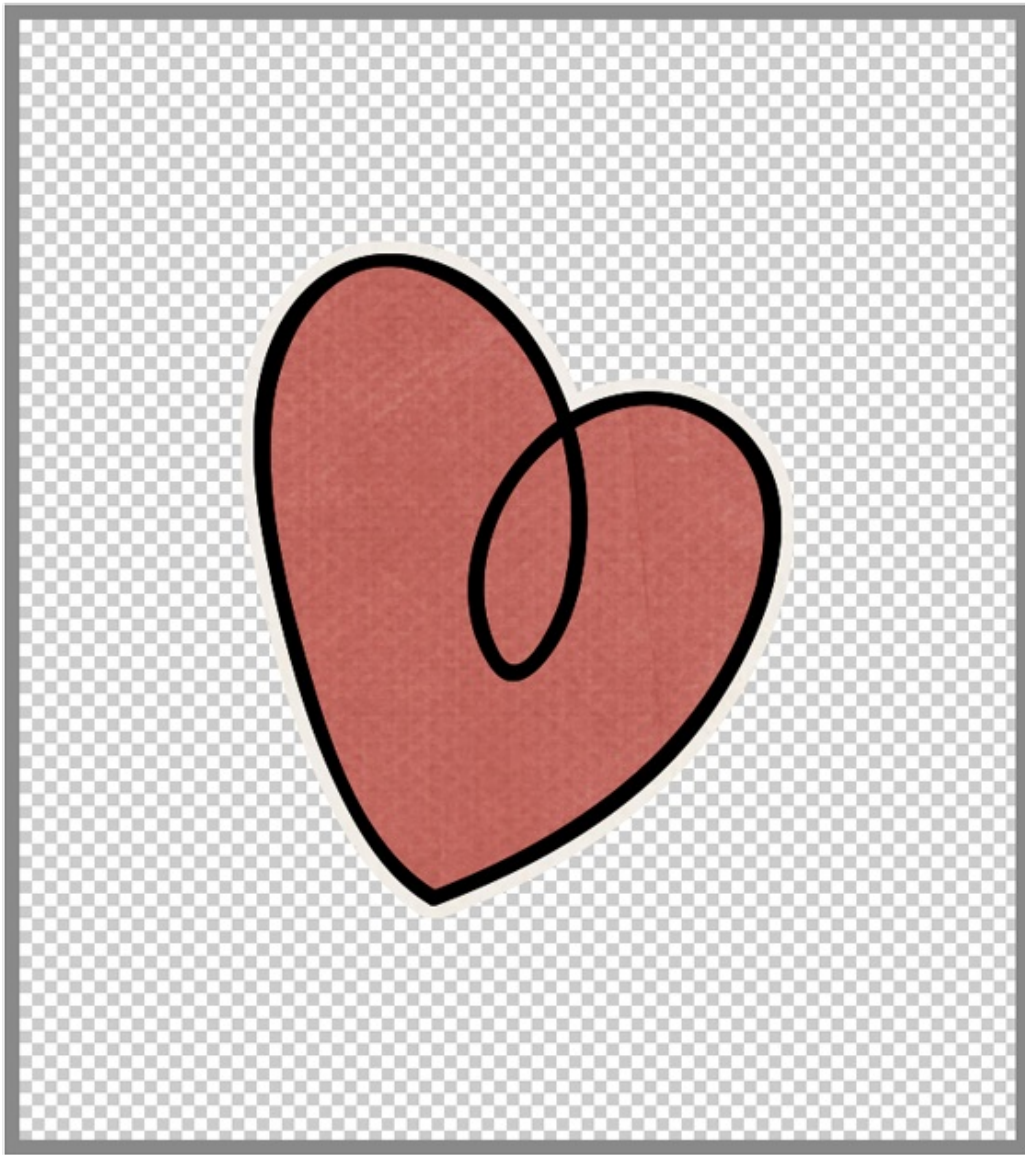- Click and drag the STICKER layer below the filled-in doodle layer.

- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
- Press Ctrl D (Mac: Cmd D) to deselect.

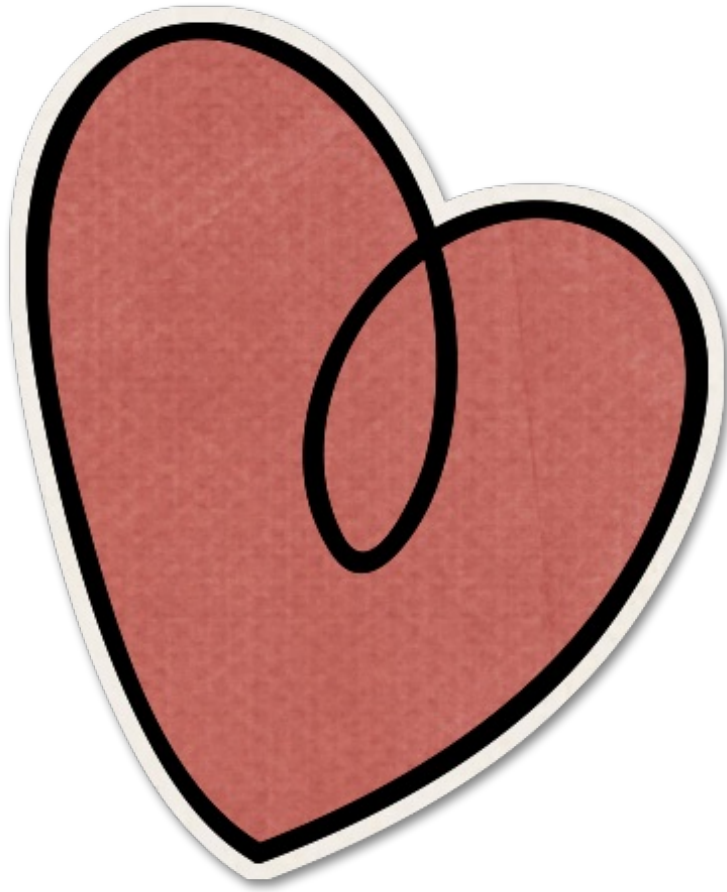## Step Seven: Clip a Light Paper to the Sticker Layer

- Open a light background paper (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the doodle document.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Step Eight: Save the Filled-In Sticker Doodle

- Save the sticker (File > Save As) as a PNG file with a unique name.
- Close the working file without saving.

Here is the sticker after I've added a drop shadow.

And here is what the filled-in sticker doodle looks like on my scrapbook page.

Page: Hacked by Jen White

Photos: Jen White

Kits: Charming-KimBDesigns, Epic-JBStudio

Fonts: Superclarendon, DJB ANNALISE

Selections 1: Master the Basics

If you've ever wished you were better at selecting something out of a photo or if you've ever envied the artistic effects of scrapbookers who use selections well, now's your chance to expand your skills!

This class is Part 1 of a three-part class series on mastering selections by Jen White.

(Classes in this series sold separately)

Learn more about the Selections 1: Master the Basics Class!